

X Witold Lutoslawski International Cello Competition

Warsaw, February 5-12, 2015



Programme

FIRST STAGE

1. Witold Lutosławski - *Sacher Variation for violoncello solo* (PWM/Chester)
2. Frederic Chopin - *Largo from Sonata in G minor op. 65*
3. Johann Sebastian Bach - *Allemande and Courante from one of Suites for cello solo BWV 1007-1012*
4. Luigi Boccherini - One of the Sonatas for Cello solo and basso to the competitor's choice

The Competition will provide the basso cellist. The Competitors may also bring their own accompanying cellist.

NB Repertoire in the First Stage has to be played by heart.

SECOND STAGE

1. Witold Lutosławski - *Grave* (PWM/Chester)

2 & 3 One piece from group 2.A and one piece from group 3.A or one piece from group 2.B and one piece from group 3.B. Total duration of these two pieces should not exceed 30 min.

- 2.A. Ludwig van Beethoven - *Sonata in C major op. 102*

Ludwig van Beethoven - *Sonata in D major op. 102*

Franz Schubert - *Sonata in A minor "Arpeggione"*

Frederic Chopin - *Sonata in G minor op. 65*

- 2.B. Benjamin Britten - *Sonata in C major op. 65*

Witold Szalonek - *Sonata for cello and piano* (PWM)

Alfred Schnittke - *Sonata* (1978)

3.A. Jerzy Bauer - *Sonata in one movement for cello and piano* (1982) (PWM EDITION)
Jerzy Bauer - *TO for Cello and Piano* (2006) (copy will be send by Composer on candidate's request)
Bela Bartok - *I. Rhapsody for cello and piano*
Henri Dutilleux - *Trois Strophes sur le nom de Sacher*
Andrzej Krzanowski - *Relief V for cello solo* (1986) (PWM EDITION)
Krzysztof Penderecki - *Divertimento for cello solo* (1994) (Schott)
Marta Ptaszyńska - *Moon flowers for cello and piano* (1986) (PWM EDITION)
Paweł Szymański - *A Kaleidoscope for M.C.E.* (copy will be sent by Composer on candidate's request)

3.B. Robert Schumann - *Adagio and Allegro op.70*
Robert Schumann - *Fantasiestücke op.73*
Robert Schumann - *Fünf Stücke im Volkston op.102*
Antonin Dvorak - *Rondo in G minor op.94*

4. Paweł Mykietyn (5')

Piece commissioned for the X Competition; will be available from November 1, 2014
NB In the Second Stage only Grave by Witold Lutosławski has to be played by heart.

THIRD STAGE - FINAL

1. *One of the following Concertos:*
Joseph Haydn - *Concerto in D major Hob. VIIb:2*
Robert Schumann - *Concerto in A minor op. 129*
Witold Lutosławski - *Concerto for cello and orchestra*

NB Concertos by Haydn and Schumann have to be played by heart.