



Dear Young Artists,

Very soon you will compete in the VI International Cello Competition named after one of the greatest composers of the XX century – Witold Lutosławski. Your participation in the Competition is already an indication of your interest in His works. It pleases me very much that, although still very young – the regulations of the Competition are very age-restrictive – you want to present your vision of His great music against other masterpieces of cello music, starting as early as Bach's suites.

A steadily growing number of countries from which the participants come, as well as our international Jury provide you with an opportunity to present your skills to many outstanding musicians and professors, and to gain new, valuable experience by comparing your art with that of your talented Competitors, which is very important in shaping your young music personalities.

I hope, both for you and for myself, that this Competition will be a beginning of your outstanding career and of our future performances on the stage of the National Philharmonic, the place where Maestro Lutosławski was a frequent guest. In this very place, immediately following the Competition, we will start the Lutosławski's Forum, a festival of XX century music organised in His honor.

I myself had the privilege of working with the Maestro, perform and record His music, to converse with Him, and to be a beneficiary of His tremendous talent, expertise, and knowledge. Both the exceptional personality of the Composer and His music became the most important sources of artistic inspiration to me. I hope that the Maestro's music will influence your perception of music as well.

*Antoni Wit
The Managing and Artistic Director
of Warsaw Philharmonic*

Warsaw, February 2007