

Technical requirements for preselection recording (audio-video)

The video should be recorded in, at least, HD quality and MP4 or MOV format. Professional recording quality of the sound is recommended.

The intention of the visual side of the recorded material is to authenticate the performance. It will not be shown to the Qualification Committee. In order to guarantee the impartiality of the qualification process, the evaluation made by the Qualification Committee shall only be based on the anonymous sound layer of the recorded material.

The compositions may be recorded in one (continuous) take or as three separate files. The use of different places to record the material shall be accepted.

The candidate should be shown with the use of one camera and from the same angle. The candidate's hands and face should be clearly seen throughout.

The recorded material may not be cut or edited.

Each file should be uploaded in the dedicated part of the Muvac registration form. Each file should be attached with a description consisting of: the candidate's name and surname, date and place of the recording, name(s) of the composer(s) and title(s) of the performed composition(s).

There is no limit with regard to the size of the files. It should, however, be noted that uploading large files through Muvac might take time and hence it is recommended to register in advance.

By sending the recording, the candidate declares that it is authentic, i.e. the recorded music is performed by the candidate him-/herself and, therefore, it does not violate the copyright of any third parties.

Recordings that do not meet the criteria stipulated hereinabove or whose quality makes it impossible for the committee to reliably evaluate their artistic values shall be disqualified.